

This summer, Indian Hill Music will partner with ArtsNashoba for the **SummerDayMusicalTheater Festival**, bringing area youth ages 8-18 an exciting experience featuring fun, theatre games, dance, and music, culminating in a weekend of performances of the Stephen Sondheim fairy tale musical **“Into the Woods Jr.”** The program kicks off with auditions on June 26 and 27. Rehearsals begin on June 30, running Monday through Friday from 9 am to 4 pm. The show dates are Friday, July 18 at 7 pm, and Saturday and Sunday July 19 and 20 at 2 pm.

**Indian Hill Music School** has been producing top-notch youth theater with sold-out performances for many years. Our sets, costumes, and lighting are professionally produced, and our faculty has years of experience in music education and performance. Many students return year after year, and look forward to renewing old friendships and making new ones. Musical direction will be by Indian Hill Music faculty member Pei-Chun Lin. Check out her bio, and get more info about IHM at [indianhillmusic.org](http://indianhillmusic.org).

**ArtsNashoba** was established in the summer of 2013 to help provide opportunities for youth to learn and grow using artistic endeavors as development tools, helping kids soar into their futures with a strong appreciation for the Arts. Two of its founders, Pat Lawrence and Bonnie Marchesani, will co-direct “Into the Woods, Jr.” They bring many years of theater experience to our program! *To find out more about ArtsNashoba and the directors, check out [artsnashoba.org](http://artsnashoba.org).*



# indian hill music

in partnership with

Art  
NASHOBA

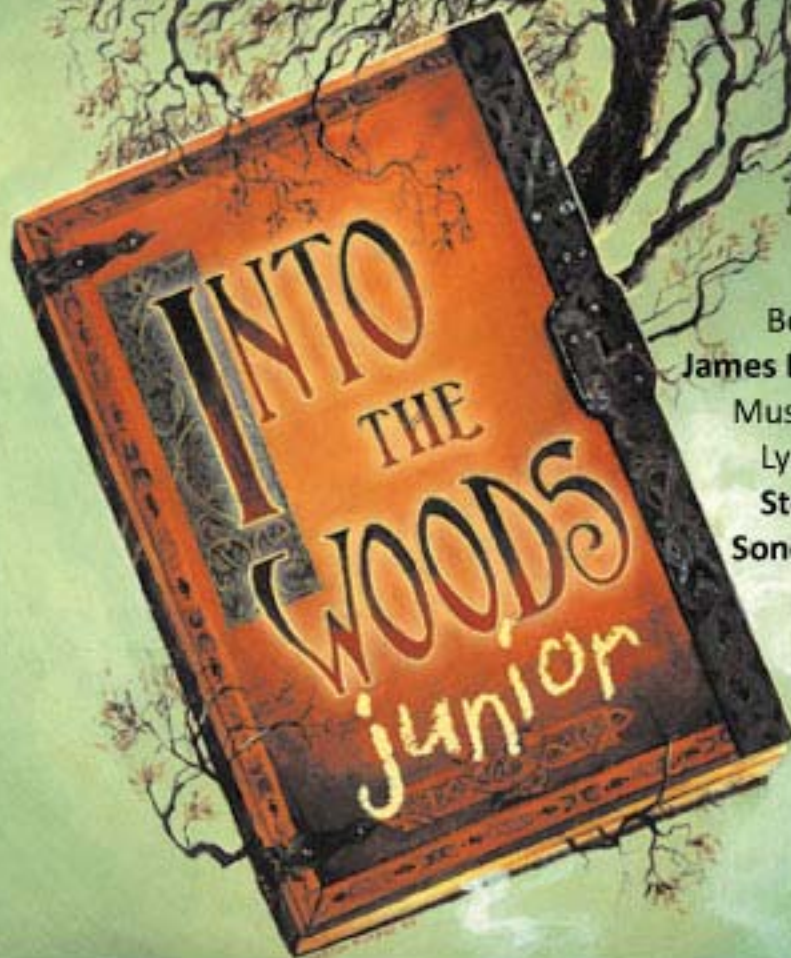
presents

## AUDITIONS: June 26 & 27

### SCHEDULE:

Sessions begin June 30,  
Mon-Fri, 9am-4pm  
Indian Hill Music School  
36 King St., Littleton MA

### TUITION: \$925\*



Book by  
James Lapine  
Music and  
Lyrics by  
Stephen  
Sondheim

Indian Hill Music School's **summerdaymusicaltheater** for ages 8-18 offers young people a fun venue in which to express themselves through singing, dancing and acting. The study of theater arts also helps in the development of life skills like teamwork, self-motivation, effective communication, focusing, self-discipline, physical awareness and dexterity. Students will learn and apply new skills and concepts to the stage through integrated workshops, activities, and rehearsals.

*\*Non-refundable deposit of \$205 due at time of registration; balance due May 25.  
Fees include a show t-shirt for each student.*

**SHOW DATES: July 18-19-20, 2014**

*Into the Woods Jr. is produced by special arrangement with Music Theatre International,  
421 West 54th Street, New York NY 10019 [www.MTIShows.com](http://www.MTIShows.com)*

## CAST OF CHARACTERS – INTO THE WOODS JR.

BAKER	<p>The Baker changes the most as a result of his journey through the woods. At first he is reluctant to seek the help of his wife. It is through the tribulations of gathering the Witch's items that the Baker realizes, in order to achieve his wish, it will take the help of his wife. The Baker has one of the most difficult roles. He must be strong willed, yet the audience must like him; while he's denying the help of his wife, he must also portray a sense of needing and even wanting her help. The audience should never doubt the Baker is a good-hearted person, trying to do what is right.</p> <p>Vocal range: Ab3 - Eb5</p>
BAKER'S WIFE	<p>Into the Woods JR. is truly an ensemble show. However, it is the Baker's Wife who drives the show forward and ties the characters together. The Baker's Wife is strong, determined, and patient. The audience should identify with her and root for a successful fulfillment of her wish. The role requires excellent singing and acting, plus a good sense of comic timing. Vocal range: Bb3 - D5</p>
CINDERELLA	<p>Cinderella is at once beautiful, in a yet-to-be-discovered sort of way, and surprisingly clumsy and awkward. She persistently pursues her wish to go to the King's Festival, yet finds that "the Festival" ultimately does not meet her expectations. Directors have an opportunity in casting Cinderella to go for the unusual. She should be able to sing well and be funny, without being a clown or mugging. Vocal range: A3 - D5</p>
CINDERELLA'S FATHER	<p>This family is a bit off-beat at best. Cinderella's Father is actually only in one scene (although he could be added to others) and shows absolutely no interest in anything.</p>
CINDERELLA'S MOTHER	<p>This role is a one scene wonder. The voice should be pleasant. Cinderella's Mother is a collection of remembered mannerisms and sayings.</p> <p>Vocal range: Bb3 - D5</p>
CINDERELLA'S STEPMOTHER	<p>This family is a bit off-beat at best. Cinderella's Stepmother mocks her, represents the interests of her birth daughters over Cinderella's basic needs, and is selfish, mean, and nasty. Vocal range: G3 - D5</p>
FLORINDA and LUCINDA	<p>This family is a bit off-beat at best. Florinda and Lucinda are spoiled brats who will do anything to win the heart of the Prince -- even if it means sacrificing flesh from their bodies! Vocal range: E4 - G4</p>
GRANNY	<p>Good speaking voice, feisty and fierce, may be doubled with CINDERELLA'S MOTHER. Non-singing</p>
JACK	<p>Jack's own mother expresses her fear that Jack may not be the brightest boy. The fact that hi best friend is the family cow, Milky White, further brings into question his intelligence. However, Jack may enter the woods as a simple boy, but he leaves much more grown-up. You'll want to cast an actor capable of this transition. In addition to having many lines, Jack is responsible for singing two of the best-loved songs, "I Guess This is Goodbye" and "Giants in the Sky." Therefore, he should be an excellent singer and a good actor. Further, it helps to have a young man whose voice has not yet changed, although the score allows for a changed voice. This is a role that could conceivably be played by a young woman; however, you will want to make sure she plays it as a boy and doesn't change the intended gender of the character.</p> <p>Vocal range: A3 - D5</p>



JACK'S MOTHER	This woman is overworked, a bit frazzled, and overwhelmed with the tasks of raising a young boy, running a farm, and making ends meet. Jack's Mother is described physically as "not quite pretty" and should be comfortable playing frumpy. This is mainly an acting role and therefore requires an actress with an easily projected, authoritative voice. Vocal range: C4 - C5
LITTLE RED RIDINGHOOD	Pushy, bratty, over-fed, and spoiled best describe this character at the opening of the show. Her journey teaches her some very important lessons regarding strangers and trust. Little Red must be able to be loud vocally (think Annie gone very bad) and an actress able to be all the above, and still draw the audience's sympathy. Vocal range: Bb3 - C5
MILKY WHITE	Good part for young child, moves well. Non-singing
MYSTERIOUS MAN	This role is all that the name implies. The role may be doubled by the Narrator, as on Broadway, or may be played by a different actor. Non-singing
NARRATOR	This is the character who describes the action, but eventually gets involved... Generally, this role is doubled by the Mysterious Man. Vocal range: G3 - B4
RAPUNZEL	Rapunzel must stand up to her mother and eventually leave her for the world. The role requires an excellent high soprano voice. Vocal range: C4 - A5
RAPUNZEL'S/ CINDERELLA'S PRINCE	Pompous, conceited, and self-absorbed are the best ways to describe these brothers. They should be able to carry themselves with confidence that defies the Richter scale. They also have a bit of sibling rivalry! Both should be good, solid singers. Vocal range: Bb3 - Db5
STEWARD	This servant to Cinderella's Prince is a nice featured role. A few lines, both sung and spoken, are a great place for an actor ready to gain some experience in an ensemble show. Vocal range: C4 - D5
WITCH	The Witch begins the show as ugly, old, extremely aggressive, sarcastic, and powerful. Ultimately, she sacrifices her power for beauty. The Witch should be mysterious and mischievous, and yet we learn that she is really only doing what she thought was best for her child. The Witch is perhaps the ultimate "character" role and should be played by an actress able to physically and vocally interpret the role. Vocal range: Bb3 - C5
WOLF	The Wolf can be played any number of ways. However, he should be properly slimy and a bit creepy. There is also no reason why the Wolf cannot be played by a young woman. This role may be doubled by one of the Princes. Vocal range: C4 - C5

**INTO THE WOODS JR**  
 is presented through special arrangement with Music Theatre International (MTI).  
 All authorized performance materials are also supplied by MTI.  
 421 West 54th Street, New York, NY 10019  
 Phone: 212-541-4684 Fax: 212-397-4684 [www.MTIShows.com](http://www.MTIShows.com)

